

Global Music Lesson Plans

Curriculum links for age range 11–14 years

Activity	Knowledge, skills and understanding for the Music curricula in England, Scotland and Wales
Free and Metrically Organised Music	Pupils will learn: <ul style="list-style-type: none"> • about pulse, metre and rhythm • about structures and how they can help to organise sounds • about ternary form as a musical structure • about the ‘virtuoso’ concerto • about the role of the cadenza
Improvising Traditions	Pupils will learn: <ul style="list-style-type: none"> • how to develop motifs in the context of a blues scale • about cyclic patterns • to compare and contrast different excerpts of music which use cyclic patterns • how to create cyclical music • how to alter and perform a short melody • to plan and compose a short set of variations on a given musical stimulus • to compare a variety of variations, identifying the key musical features
Polyrhythmic Drumming Styles	Pupils will learn: <ul style="list-style-type: none"> • about cyclic patterns • to identify specific instruments and timbres • how to compare and contrast different excerpts of music that use cyclical patterns • how different timbres are used to add interest

Royal Court Music	Pupils will learn: <ul style="list-style-type: none">• how music can be used to increase the dramatic effect• how instrumental timbres and techniques can be used to create a cliché• about cyclic patterns• to identify specific instruments and timbres• to compare and contrast different excerpts of music which use cyclic patterns• how to create cyclical music
Songs of Mass and Individual Protest	Pupils will learn: <ul style="list-style-type: none">• about the devices used to help the listener remember the music• what is meant by a 'hook'• that songs are used in many different cultures, times and places