# Session 6: Taking it Further

**Age range:** 5-8 years  
**Time:** 1 hour

## Outline
Learners will extend their learning by planning a homework activity to create a picture of a family member. Learners will then discuss how they would like to share the work that they have carried out during this unit with the wider school community.

## Learning objectives
- To understand the importance of photographs and the stories behind them in conveying an impression of children’s lives.
- To use photographs to explore aspects of daily life in another culture.
- To use discussion to develop understanding through speculating, hypothesising, imagining and exploring ideas.
- To communicate learning with the wider school community.

## Learning outcomes
- Learners will explore the photographs of family members taken by children in Viet Nam and read the stories behind the pictures.
- Learners will plan their own picture that tells a story about a member of their own family.
- Learners will share ideas on how to communicate their learning to the wider school community.

## Key questions
- Who are the people in the photograph?
- Where has the picture been taken? What is the setting?
- What are the people in the photograph doing?
- Why did the photographer feel it was important to take this photograph?

## Resources
- Worksheets: *Family photos*
- Worksheet: *Homework planning: A family story*
- Slideshow: *Pictures that tell a story* slides 27 to 31

## Curriculum links

### England
**Spoken language**
- Pupils should use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.
- Pupils should participate in discussions and presentations.
- Pupils should plan and discuss their ideas.

### Wales
**Foundation Phase: Language, literacy and communication skills**
- Communicate purposefully in writing.
- Listen to others with growing attention, usually responding appropriately.
- Contribute to discussion, keeping a focus on the topic and taking turns to speak.

**Literacy Framework: Oracy**
- Developing and presenting information and ideas: speaking, listening, collaboration and discussion.

### Scotland
I am exploring how pace, gesture, expression, emphasis and choice of words are used to engage others, and I can use what I learn.  
I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others.

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**ENG 1-03a**
**LIT 1-06a**
Activity Outline

- The photographs in this resource were taken by children from four ethnic minority groups in Viet Nam who were given cameras to record their daily lives and experiences. A selection of the photographs formed part of an exhibition which received very positive and widespread media coverage across Viet Nam and the wider world. Viewers were often surprised by the young photographers’ ability to open up a world that had previously been hidden to adults. These young photographers are sophisticated observers, concerned about their communities and keen to participate in bringing about positive change.

- Teachers in the UK may be inspired by the experience of the photographers in Viet Nam and wish to put on a similar exhibition in their own school or local community. If you have a partnership school, for example in a contrasting part of the country or overseas, you could suggest that they also complete this unit of work. You could then share some of the learners’ stories and pictures between your two schools and further compare and contrast your daily lives.

Starter (20 min)
Family photos

- Show slides 27 to 31 to the class or use the worksheets *Family photos*. Explain that the photographers took pictures of a member of their family. Learners could consider who the family member might be and discuss what they might be doing.

- Divide the class into five groups and give each group one of the photos and the accompanying story on the *Family photos* worksheets. Ask learners to read the story together, look at the photograph and answer these questions:
  - Who are the people in the photograph?
  - Where was the photograph taken?
  - What are the people in the photograph doing?
  - Why did the photographer feel it was important to take this photograph?

- Ask each group to share the photo they have looked at and explain the story behind it to the rest of the class.

Activity 6.1 (20 min)
Planning homework

- Explain that the learners’ homework task is to create their own picture of a family member doing a daily task in a familiar setting. They could draw the picture or take a photograph.

- Ask learners to discuss their ideas for their picture with a partner, using these prompting questions:
  - Who will be in your picture?
  - Where will they be?
  - What will they be doing?
  - Why do you want to share this picture?
  - Why do you think it is an important picture to take?
Learners could record their ideas for their picture on the worksheet *Homework planning: A family story*. It could be explained to the learners that their ideas might need to be adapted once they are at home and depending on what activity they want to capture their family members doing.

Once learners have had the opportunity to complete this activity, ensure that their work is celebrated and shared.

**Activity 6.2 (15 min)**

*Planning to share*

- Suggest to learners that one way we find out about other peoples’ lives is by sharing their stories. Remind learners that during this unit of work they have listened to, read and told many different stories both about their own lives and those of some children living in Viet Nam. Suggest that we could spread these stories even further amongst our wider school community and that this could be a positive way of sharing what we have learnt, and highlighting the similarities and differences we have observed.

- Ask learners to re-cap the stories they have learnt from each session:
  - Session 2: Retelling the stories behind photographs.
  - Session 4: Retelling and writing learners’ own stories about daily life in their school.
  - Session 5: Exploring the similarities and differences between aspects of their own daily lives and those of some children living in Viet Nam.
  - Session 6: Sharing the photographs and stories of family members both in the UK and Viet Nam.

- Ask learners to consider any ideas they have for how these stories could be shared with the wider school community. Ideas could include:
  - An assembly for other learners and teachers where stories are read and performed.
  - An event for members of the wider school community including parents, carers, family members and governors. This could include the reading and performing of stories and a display of learners’ pictures.
  - A display within school to share pictures and stories from both Viet Nam and the UK.
  - A story book compiling all the learners’ stories together with those from Viet Nam. This could be put where others can access it such as in a school library or entrance area.

**Plenary (5 min)**

- Discuss all the learners’ ideas and create a plan of action for how you will share the stories with the wider school community.
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My grandfather is weaving a basket. Before he can begin he has to go into the forest and cut bamboo or rattan stalks, then he has to cut these into strips. My grandfather is very good at making baskets. It’s a difficult job and it takes a long time. My grandfather can finish a basket in less than two days because he is very skilled.

My grandfather makes baskets to use himself but he also sells them to earn money for the family. Each basket can be sold for around £3. This money pays for me to go to school. The skill of weaving baskets is passed down from older to younger people. I took this picture to show that we must learn these skills. I also want to show that my grandfather is a very special person. Even though he is old, he is still working for his family.
Most people in Viet Nam have a great love and respect for their family. The oldest son often lives with his parents when he grows up and grandparents are looked after by the family in their old age. This little boy is very close to his grandfather who he lives with.

In this photograph the grandfather and his grandson are sharing a very simple meal. They are eating rice with salted fish and vegetables. They do lots of things together such as collecting firewood, going to the fields and fishing.

Every day after school the grandson comes home and his grandfather gives him extra lessons. Sometimes this little boy does not go to school because he goes fishing or swimming with other children. Sometimes he collects aluminium cans and plastic that people have thrown away. He sells this to make some extra money for the family. When his grandfather finds out that his grandson has not gone to school, he tells him how important it is to learn and he goes back.

I took this photograph to show how children need to respect their grandparents and parents.
This photo shows my sister H'Dan and her daughter Hau cutting rattan shoots into small pieces and putting them into a pot. They have picked the rattan shoots in the forest. The stems are covered in thorns and so it is hard work picking them. To get to the forest you have to cross rivers and climb mountains. It is very hot. If I had to go, I would probably faint.

My sister is the best cook in the family. Whenever I see her cooking, I go straight to her house to eat and she always welcomes me. Hau helps her to make excellent soups. My favourite is soup with bếp leaves. In Viet Nam we like to eat together as a family. We have a plate of rice and share food from the bowls that are in the middle of the table.

I would really like my sister to teach me how to make her special soup but she never has time. I took this picture because I think that the soup from my village is the best in Viet Nam.
The Lunar New Year festival of Tet is a very special time in Viet Nam. It lasts for several days and everybody spends time preparing. As the festival gets closer my mother often sews clothes and dresses for the family. She buys the fabrics at the market but she sews the designs by hand herself.

It takes about eight months to embroider patterns on a skirt by hand. You can see the embroidery on my mum’s skirt and top in this picture. My mum earns money for the family by sewing skirts. One day I want to sew as well as she does, but I can’t yet. When I told my mum that I wanted to learn to sew, she said that I should stick to studying for now.

Sewing skirts is very difficult but I help my mum by embroidering patterns on them. I started doing this work when I was 10 years old. I took this picture because I am proud of the clothes we make in my village. When I learn to sew I can also help to earn money for my family.
This picture shows my mother H'Co and my niece H'Hau, who is 5 years old, sorting bèp leaves. The bèp leaves grow in the forest all around my village. My parents often pick them for the family to eat. We carry the leaves on a large flat basket. We often cook bèp leaves with meat and flour, or use them to make a tasty stew. In my family, everyone knows how to cook with these leaves and bèp leaf soup is my favourite food. You can cook it with flour and then eat it with rice.

I took this picture because it shows how hard my mum and Hau are working to prepare a delicious meal for the family.
Homework planning: A family story

Your homework task is to create a picture of someone in your family doing an activity at home. This could be anything from cooking in the kitchen, to playing football in the garden, to helping you with your homework in the lounge. You can decide what story you would like to tell about your family member.

You could draw your picture in the box below or take a photograph.

<table>
<thead>
<tr>
<th>Who will be in your picture?</th>
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<tbody>
<tr>
<td>Where will they be?</td>
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<tr>
<td>What will they be doing?</td>
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<tr>
<td>Why do you want to share this picture with others? Why do you think it is an important picture to take?</td>
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